

“Ceramic Glazing Techniques”

Workshop with Philip Read

May 13th, 2017 - 10am – 3pm



Philip Read has an MFA in Studio Painting and Critical Theory. He has painted on ceramic porcelain for the past 15 years. Philip studied in Jingdezhen, China, the capital city for porcelain. He has published articles on ceramic painting, techniques and history. <http://mountainpathstudio.com/>

Workshop participants will learn the seven glazing techniques; four underglaze pigment techniques and three overglaze techniques. Learn the difference between each technique and resulting effects. Choice of the correct glazing technique is critical to the success of your ceramic work. Bisque and greenware have different surfaces, this workshop will show how the different glazing techniques will effect your final outcome of bisque and greenware.

Choice of brush is an important tool, bring your brushes with you for discussion.

BRING ALONG

Both bisque and greenware pieces. (White is preferable)

Glazed ceramic plate (for mixing)

\$50 PER PERSON

Lunch will be included, space will be limited.

Please email Laura@eceramicsupply.com or call 800-723-7264 ext 204, with your billing address and credit card information to hold your spot.