

**PAINT ON CLAY LIKE A ROCK STAR: How to give a contemporary twist to the ancient technique of applying colored slips to leatherhard works in clay**  
**-with Tom Laudenslager**  
**June 9th, 2018 - 10AM – 3PM - \$50 Per Person**



Tom Laudenslager has been an artist for over 40 years, focusing primarily on clay for the last 25 years. His approach to material and process respects tradition - but borrows freely from his artistic past, spanning drawing, painting, photography and various sculptural media. In this one day workshop, Tom will demonstrate a handbuilding technique he uses to create functional works in clay, which can be manipulated within an hour of construction. This building technique can be used to create work that is either spontaneous in approach, or precise and contemplative.

Participants will have the opportunity to construct, and complete the exterior color application to a piece during the workshop. Participants may wish to bring an additional leather hard piece (handbuilt or wheelthrown), for further color experimentation. Techniques will include the use of drape molds for forming, followed by application of engobes/ colored slips (the palette will have a surprisingly vivid color range). Painting techniques will include wet-in-wet, dry brush, burnish/blending, and scrafitto.

Tom has been exhibiting and selling his work at art and fine craft shows, exhibits and galleries in the Northeast and Midwest for 20 years. He is recently retired from a distinguished and satisfying career as an art instructor, but obviously still needs to share. Tom received his Bachelor's and Master's degrees from Kutztown University of Pennsylvania, and has done coursework at Tyler School of Art, University of the Arts, Art New England and Moravian College. He has 2 adult children, both artists, and lives in a relatively quiet corner of the Lehigh Valley, PA with his wife of over 30 years.

**What to Bring:** *Your favorite handbuilding tools and an additional leather hard piece (handbuilt or wheelthrown), for further color experimentation. (Some tools are available in the workshop)*

Please call #973-340-3005 x 204 or email [Laura@eceramicsupply.com](mailto:Laura@eceramicsupply.com) with your billing address and credit card information to hold your spot. (Lunch will be included)

See more of his work at [www.tomlaudenslager.com](http://www.tomlaudenslager.com)