

Animal Totem Workshop
Workshop with Tina Folks
Saturday, July 8th, 2017



As human beings, we have all felt a close association to animals at one time or another. In many ethnic cultures, animals are totems and guides for life. They carry mysticism and power that is honored and manifested thru dance and ritual. In this class students will create their own animal totem figure from the “ground up”. The focus will be on hand building techniques using a cone 5/6 red sculpture clay. Starting with a seamless cylinder, techniques for making costume, ornamentation, and attachments will be demonstrated while using stamps and textured materials. Students will be encouraged to invent their own animal head or follow the demonstration in class. In addition, a dry brush slip application will be shown and students will be provided with the cone 5/6 recipe to take home.

Bio –

Tina Folks has been a dedicated ceramist since the mid 1980's. She holds a BA from Marymount College in Tarrytown, NY and a BFA in Ceramics from Parsons School of Design in NYC. In 1985-86, Tina apprenticed to ceramist Maishe Dickman in New Haven, CT in between her collegiate years. Throughout her career, she has produced utilitarian ceramics; tile & mosaics and most recently sculpture and public art. Together with her husband Bryan Gutman, they share a home and studio in Patchogue, Long Island. Tina & Bryan are sole proprietors of Fee Fi Faux Inc., a company which specializes in fine wall finishes, wallpaper installation and handmade tile design & production for the residential market on Long Island.

**** Materials to bring: Your favorite sculpture/handbuilding tools, stamps, wooden rib, pony roller, 3/8" wood slats (for slab rolling), apron, brushes for slips, references for animal heads (pictures/drawings) (Some tools are available in the workshop) ****

\$50 PER PERSON * From 10AM – 3PM * (Lunch will be included)

**Please call or email Laura to sign up
973-340-3005 x 204**

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